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Reading, UK - 9th October 2011

## "Finest Hour" Featured in *Spitfire* Magazine

BoweMusic is pleased to announce that Steve Bowe's debut album, "Finest Hour", has been featured in "Spitfire" magazine (Q4 2011 issue).

### CD REVIEW: FINEST HOUR by STEVE BOWE

This music CD was produced by Steve Bowe, clearly a talented composer as, with the exception of some vocals on a number of tracks, he's done the lot – keyboards, guitars, percussion, not to mention the writing and arranging (so, something along the lines of Mike Oldfield's Tubular Bells and Music of the Spheres).

He had set himself, I think, quite a difficult task, which is to tell the story of the Battle of Britain purely through music. I have to admit that I was dubious upon receiving the CD for review – is this really going to work? However, personally, I think yes, it does work (although it could be argued that I'm possibly not the best person in the world to review music as I'm a drummer – we don't make music, only noise).

The whole theme follows the events chronologically as they unfolded through the hot summer of 1940. Steve has mixed into the music sound effects (squadron scrambles, the sound of bombs falling etc) to assist in telling the famous tale.

The actual music is a mixture of synthesized classical and modern, but all new. Again, this is *continued on p29*

### FINEST HOUR by STEVE BOWE *cont'd from p25*

something that you either like, or you don't. The very lovely Bond and Myleene Klass have been doing this sort of thing for years and their CD's sit proudly in my own collection.

One frustration is the cover artwork. It's handsome and evocative enough, but look closely at the three Spitfires – four bladed props, cannon armament, raised bubble canopies and tall rudders. These are clearly MkXVI Spitfires – a couple of years would pass the Battle of Britain before these beauties would be developed and pushed into service.

Overall though, full marks to Steve for his effort in the music. As I said earlier, it really is a question of taste whether it's your cup of tea or not. I enjoyed it, but make up your own mind by listening in at [www.bowemusic.com/finesthour](http://www.bowemusic.com/finesthour) MK

"Spitfire" is the quarterly magazine of the Spitfire Society published by Motivated Media Ltd and is circulated to all members of the society. The Spitfire Society was founded to provide a link between all persons young and old who have had their lives touched in any way by this iconic aircraft.

More information about Steve Bowe, Finest Hour, other works and services can be found at the BoweMusic website.

Further information about the Spitfire Society can be found at [www.spitfiresociety.com](http://www.spitfiresociety.com).