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Steve Bowe - A Brief Biography

In today's world of experimental, disposable and cheaply produced music, it's not often that a composer appears on the scene following a "back to basics" approach. Such an individual is Steve Bowe. He believes passionately that music should fulfil its primal purpose, that is to provide uncomplicated pleasure, be accessible and evoke emotions. He produces music that crosses all genres for listeners who don't want to follow any particular fashion, but simply want something that speaks to them.

Steve was classically trained on piano from an early age, achieving top grade standard by the time that he was fifteen years old. However by this time he had already strayed into popular culture, teaching himself guitar and bass and forming and performing with a number of locally popular bands in and around his then home town of Aylesbury, UK. At that time Aylesbury had a particularly vibrant music scene, and the town was frequently visited by top acts of the day. Steve could often be found hanging around the town and jamming with local music heroes, and regularly performed in support acts for the big names that appeared at the highly popular and fashionable local music clubs.

This time was also seeing the beginnings of the explosion in music technology that has driven the industry ever since. Steve quickly embraced the massive leaps forward being made in synthesisers, MIDI and recording platforms and started recording his own and many other bands demo tapes on the new generation of affordable multi track recording systems. He found that he had a natural talent for the music production process and soon became sought out regularly to assist in laying down music for local acts.



Whilst still playing regularly in bands (for whom he wrote much of the music), Steve soon found that his real calling was in composition and production. As recording technology continued to move on apace, he built up his own recording facilities and continued to record his own and other peoples music on a semi professional basis for a number of years.



All this occurred whilst Steve held down a day job as an I.T. software developer. A series of events and opportunities conspired to cause him to leave his job and start up his own I.T. company with a colleague. The music production then received less and less of his time as the demands of I.T. and the success of the new business venture encroached heavily on every available hour. But after a few years he had become weary of the cut and thrust of modern business and sold the company in order to return to his first passion, music.



Music production had moved on considerably however Steve's inherent I.T. skills meant that the transition to computer based recording and production was effortless. He invested some of the proceeds of the sale of his company in a state of the art music production suite and has finally returned to what he does best. He formed BoweMusic Ltd as a commercial entity for publishing his own works and providing other professional audio and musical services.

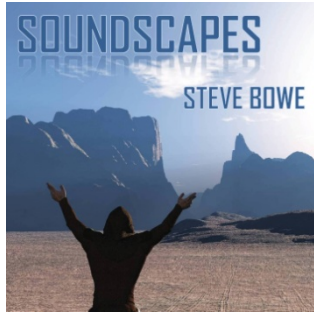
Steve is a virtuoso musician (piano, keyboards, guitar and bass) and expert music technologist. He firmly believes in the benefits and possibilities of modern music technology but also takes care to use it wisely and with subtlety. He also has a highly experienced ear for mixing and mastering that he uses frequently to assist others in their productions as part of his professional services portfolio.

Steve's own music is unique and yet accessible. He likes to create music that he himself would want to listen to. But most importantly, he believes that music should trigger an emotional response in the listener, and conjure up evocative images. Some would claim his music is traditional, rather than experimental, but that is absolutely the point. He wants his music to be easy to engage with, and to make an instant connection with the listener.

He has a broad range of musical styles, from classical to pure electronica and everything in between. Largely instrumental, Steve's music more often than not follows a theme, whether it be a time, a place, a culture or any combination thereof. As such, the music is particularly suited to use in media which is one of his major focus areas. Steve is now busy working on his own releases and also actively seeking commissions for media work and licensing. To date, he has released two albums, published by BoweMusic and selling worldwide.



The first album, "Finest Hour", was released in April 2011 and is a concept showcase album of material loosely based around the theme of the Battle of Britain. The theme was chosen partly because it has not been done before and lends itself well to the kind of pathos and atmosphere Steve likes to inject into his music, and partly because of his own personal interests in that period of British history. Therefore some may suggest it is a vanity project, but the bottom line is that it has received many immensely favourable reviews.



The second album, "Soundscapes", was released in September 2011 and does not come with an overall concept, but focuses on providing the listener with a number of aural vignettes depicting a wide variety of times, places and moods. However, rather than trip headlong into the somewhat over-populated "new age" category, Steve has been careful to approach the composition with a traditional structuring of his pieces with the application of a number of varied but familiar musical genres to make the music as accessible as possible.

Since "Soundscapes", Steve has released a further brand new single, "Last Train to Agra".

So sit back, relax, grab a drink and enjoy the journey that this amazing music will take you on. For more information on Steve Bowe and his work, and to listen to samples, please visit the [BoweMusic website](#).

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