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"Soundscapes" Featured in The Borderland

BoweMusic is pleased to announce that Steve Bowe's "Soundscapes" album has been featured in the "Musicwatch" section of John M. Peters "The Borderland" review site.



John M. Peters has been managing the popular "The Borderland" review site for over a decade now, featuring the best music, books, media and anything else that takes his fancy, really.

<http://www.the-borderland.co.uk>

Steve Bowe is really pleased with the brief but positive write up given to his album by a journalist who has reviewed so many different artists.

Steve Bowe - Soundscapes

(BoweMusic SBSC0811/1)

Steve Bowe is a professional composer, producer and musician who works in that ghostly field of creating music soundtracks for the tv/movie and advertising industries. I believe Soundscapes is his second self-released album - a collection of twelve [mostly] instrumentals that can fall into many musical categories, including electronica, world music and rock, sometimes all in the same track. From the get go, the opening track Prayers, you discover two things about Mr Bowe - he can play his varied instruments like a good 'un, and he can write a tune that gets under the skin and stays there. Imagine, if you will, an amalgam of Rick Wakeman, Mike Oldfield and Tangerine Dream, and perhaps a little dash of James Last production magic on the more obviously descriptive tracks. That is a heady brew and a richly melodic one too. Of course Soundscapes also acts as a showcase for Mr Bowe's undisputed talents and is as good a calling card as any

musician/composer can create. But Soundscapes also works in the mainstream as well - this a damn fine album chock full of great tunes and mind images. The dozen tracks are: Prayers, Queen Of The Nile, After The Storm, Orpheus, Ile de la Cite, The Return Of Jack Tar, Iceman, Caledonia, Sunset Highway, Rat Race, Somme, A Farewell. Back in the days when Oxygen and Tubular Bells were the benchmark for instrumental albums I could see Soundscapes being released on a major label and quite likely rocketing up the charts. I fear those days are past but if you like quality music then do make the effort to buy a copy of Soundscapes - you won't regret it. It's only the end of February and I've already found my first album of the year. Magic!

**For more information about this artist, album and availability visit:
www.bowemusic.com**